



Fabián Valdez

fv@fabianvaldez.com • 817.829.3796
www.fabianvaldez.com • imdb.me/fabianvaldez



Union Local 484

FEATURE FILMS + TELEVISION

Art Director

Faliero House Productions | April – May 2016 |
Infinity Baby – Feature Film
Directed by Bob Byington (*Somebody Up There Likes Me*)
Production Designer – Jake Kuykendall

Set Decorator

Faliero House Productions | February – March 2014 |
Seven Chinese Brothers (SXSW '15) – Feature Film
Directed by Bob Byington
Production Designer – Jake Kuykendall

On-Set Dresser

Provenance Pictures | August – September 2013 |
Echoes of War – Feature Film
Directed by Kane Senes
Production Designer – Anne Costa

Set Dresser

ABC Studios | August – November 2015 |
American Crime (Season 2) – Television Series
Created by John Ridley (Oscar Winner, *12 Years a Slave*)
Production Designer – Warren Young
Set Decorator – Gabriella Villarreal / Leadman – Scott Perez

Worldview Entertainment | October – December 2013 |
Manglehorn (Venice '14, TIFF '14) – Feature Film
Directed by David Gordon Green (*Pineapple Express*)
Production Designer – Richard A. Wright
Set Decorator – Jeanette Scott / Leadman – Chris Clayton

Assistant Props

20th Century Fox Television | September 2015 |
Urban Cowboy – Television Pilot
Directed by Craig Brewer (*Hustle & Flow*)
Production Designer – Robb Wilson King
Prop Master – Stanford Gilbert

Art Department Researcher

Annapurna Pictures | August – December 2014 |
Everybody Wants Some!! (SXSW '16) – Feature Film
Directed by Richard Linklater (Oscar nominee, *Boyhood*)
Production Designer – Bruce Curtis
Art Director – Rodney Becker

Art Assistant

Rough House Pictures | April – May 2012 |
Prince Avalanche (Sundance '13) – Feature Film
Directed by David Gordon Green
Production Designer – Richard A. Wright

SKILLS

Production Skills: Art Direction, Set Decoration, Props, Budgeting, Scheduling, Clearances, Research,

Computer Skills: Photoshop, InDesign, Illustrator, After Effects, Premiere, Microsoft Office, Final Cut.

Bilingual: Fluent Spanish (Native Proficiency).

EDUCATION

The University of Texas at Austin | BS, Radio-TV-Film (Fall 2012) / BS, Advertising (Spring 2015)

Posada Pictures | December 2015 – February 2016 |
Friday's Child – Feature Film
Directed by AJ Edwards (*The Better Angels*)
Production Designer – John Parker

Sunrise Motion Pictures | April – May 2013 |
Secrets of a Psychopath – Feature Film
Directed by Bert I. Gordon
Production Designer – James Wiley Fowler

Paramount Pictures | January 2014 |
Men, Women, and Children (TIFF '14) – Feature Film
Directed by Jason Reitman (Oscar nominee, *Juno*)
Production Designer – Bruce Curtis
Set Decorator – Brana Rosenfeld / Leadman – Aaron Statler

Madisonian Films | March – April 2013 |
Lumberjack Man – Feature Film
Directed by Josh Bear
Production Designer – Jason Hammond
Set Decorator – Kevin Blosser

Warner Bros. Television | July 2015 |
HBO's *The Leftovers* (Season 2) – Television Series
Created by Damon Lindelof (*Lost*)
Production Designer – John Paino
Prop Master – Scott Reeder

Anthem Productions | March – July 2014 |
My All-American – Feature Film
Directed by Angelo Pizzo (*writer, Rudy*)
Production Designer – Bruce Curtis
Art Director – Rodney Becker

Worldview Entertainment | October – December 2013 |
Joe (Venice '13, TIFF '13) – Feature Film
Directed by David Gordon Green
Production Designer – Chris Spellman