



Lhars Ebersold

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IATSE 484

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Summary

Freelance Artist of many talents and seasoned with experience in Featured Films, Commercials, Comic Cons, and Gaming. Expertise includes but not limited to: Art Director, Costume Design, Prop Production, and Concept Art/Illustration.

Education

Texas A&M University-Commerce 2001 – 2002 , Midwestern State University 2004 – 2005

Experience

Lhars Ebersold

Artist / Owner

October 2013 – Present

- Set Costumer- Yellowstone: Y1883 (Episodes 1-10) - 2021
- Assistant Costume Designer- Frank and Penelope-2021
- Costume Designer- Wonder London- 2021
- Art Director-Jack Links Commercial-Snack Coach - 2021
- Art Director- Karen Carpenter Documentary -AMS Studios- 2021
- Costume Designer- Wonder London - 2021
- Art Director- DCC Commercial - 2021
- Set Costumer- The Chosen Season 2- Sermon on the Mount- 2021
- Costume Designer- Sarra Music Video "All I see is you" - 2021
- Wardrobe Technician/ Tailor- Borat 2- Subsequent Moviefilm 2020
- Assistant Costume Designer- Corsicana- 2020
- Actress- Sara Tanner- Corsicana- 2020
- Wardrobe Assistant- The Seventh Day-Cinestate- 2020
- Costume Designer/ Make-up- No Escape from War- 2020
- Actress- Look at Me- 2020
- Prop Production- Bridge to Creativity Hope Films- 2020
- Costume Design/ Makeup- Silent Partner- 2019
- SFX Make-up for Short Films Sugar, Patient Zero, Silent Partner, The Century List
- Prop/Booth production for Fox American Horror Story / Groove Jones at San Diego Comic Con
- Set Dresser for ABC False Profits
- Production Assistant Commercial Shoot For TGI Fridays
- Prop production for Toyota/ Ford Airbag recall Campaign
- Concept Art - Epic Mickey- Disney
- Contract Artist for companies Gearbox, Drive Xotic, SO Entertainment, Royal Goblin Studios
- Freelance art, illustration, sculpture, branding, graphic design, and web design services

Total Design and Manufacturing

Art Director / Administrative Director

October 2013 – September 2014

Designed and manufactured custom furniture, lighting, signage, metalwork and more.

- Created web design templates within a variety of browser types and screen settings along with the constraints set by development and design.
- Received and implemented direction with complete understanding of project requirements and expectations.
- Managed all phases of the project lifecycle, including project scheduling, budgets and project set-up for different clients Minnesota Vikings, TCU, American Airlines, Studio Movie Grill
- Established relationships with design firms, architecture firms, agency partners and suppliers.