

Chris Henry

Production Design ~ Art Direction ~ Set Decoration

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Theatrical Film and Television

Production Designer Credits

Redwing, 2012, feature film independently produced for theatrical release by Integrity Productions.

Sweetwater, 2011, cable television feature film produced for The Lifetime Network by Trumpet Productions.

Wanda the Wonderful, 2011, feature length film biography produced by Boxelder Productions.

Beyond the Farthest Star, 2010, feature film produced for theatrical release by Pathlight Entertainment.

Walking Tall 2&3, 2006, two, direct to DVD feature length films produced for Sony Home Video by Walk the Walk Productions.

The Trail of Tears, 2005, HDTV Documentary produced for the Cherokee Nation and the National Park Service by Rich-Heape Films, Inc.

Technology Lifestyles, 2003, HDTV television series produced for syndication by Access HD, LLC.

Net Talk Interactive, 2001, HDTV television series produced for syndication by Digital Convergence.

Dog Days of the West, 1997, cable television movie produced for Showtime Network by Big Feats Entertainment.

Wishbone Season 200, 1996, broadcast television series produced for PBS by Big Feats Entertainment.

Wishbone Season 100, 1994, broadcast television series produced for PBS by Big Feats Entertainment.

Art Director Credits

Two to Go, 2014, series pilot produced for NBC/Universal TV by NBC Studios, LLC.

The Good Guys, 2010, pre-production art direction for broadcast television series produced by Flying Glass of Milk Productions for Fox Television Studios.

A House Divided, 2006, limited series pilot produced for ABC by Touchstone Television.

Sons of Thunder, 2000, pilot television series produced for CBS by Amadeus Productions.

To Serve and Protect, 1999, television mini-series produced for NBC by Lakeside Productions and the Wolper Organization.

Lily Dale, 1996, cable television movie produced for the Showtime Network by Hallmark Entertainment.

13 East, 1989, three camera television situation comedy produced for NBC by Scoey Mitchell Productions.

After Midnight, 1989, feature film for theatrical release produced for MGM by High Bar Productions.

Prime Risk, 1985, feature film for theatrical release produced for Almi Distributing by Mikas 1 Productions.

Hellhole, 1985, feature film for theatrical release produced for Arkoff International by Hellhole Productions.

Lies, 1983, feature film for theatrical release produced for Film Gallery Distributing by Midnight Productions.

Graduation Day, 1981, feature film for theatrical release produced independently by IFI/Scope III Productions.

Gypsy Angels, 1980, feature film for theatrical release produced for Vidmark Entertainment by Heartland Enterprises.

Silent Scream, 1980, feature film for theatrical release produced independently for American Cinema Releasing.

Construction Credits

Love Hurts, 1993, made for TV movie independently produced for ABC. Construction Coordinator.

Dead Solid Perfect, 1988, cable television movie and distributed by HBO Pictures. Construction Coordinator.

Baja Oklahoma, 1988, cable television movie and distributed by HBO Pictures. Construction Supervisor (through Professional Scenic Services).

Talk Radio, 1988, feature film for theatrical release produced for Universal by Ten Four Productions. Construction Supervisor (through Professional Scenic Services).

It Takes Two, 1988, feature film for theatrical release independently produced for United Artists. Construction Supervisor (through Professional Scenic Services).

Breaking Home Ties, 1987, made for TV movie produced for ABC by Telecom Entertainment Inc. Construction Supervisor (through Professional Scenic Services).

True Stories, 1986, feature film for theatrical release produced for Warner Brothers by True Stories Ventures. Construction Supervisor (through Professional Scenic Services).

Commercial Film and Television

Broadcast television commercials for broad based commercial clientele including:

Goodyear Tires

Children's Television Workshop

PowerAde

Gordon's Jewelers

Lyric Studios

Radica Games

McDonald's

Radio Shack

Industrial Film and Television

Film and video production for internal communications and public relations clients including:

Electronic Data Systems

International Business Machines

American Airlines

Boy Scouts of America

Northern Telecom

Chuck E Cheese

Live Venues

Farouk Systems, 2012; design, project management and installation of an extended, six city live tour featuring CHI hair care and beauty products from Farouk Systems of Houston, TX.

Winstar World Casino, 2008-2009; project management and installation of themed decorations and millwork for Chickasaw Enterprises in Thackerville, OK.

Chisholm Trail Casino, 2004; design and installation of themed props and decorations for Chickasaw Enterprises in Duncan, OK.

Texas Wild!, 2002; design of themed props and installation of interactive video kiosks and interpretive exhibits at the Fort Worth Zoo.

GameWorks, 1998-2000; project management and installation of custom themed decorations at GameWorks in Grapevine, TX, Las Vegas, NV, Newport, KY and Auburn Hills, MI.

Awards and Honors

2001 Emmy Award Nominee, “KERA, Pledge Set”, Set Design.

1999 Emmy Award, “Dog Days of the West”, Production Design.

1998 Emmy Award, “Wishbone, Season 200”, Production Design.

1997 Peabody Award. “Wishbone, Season 200”, Broadcast Achievement.

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