

Julie A. Mankowski

Feature Film Production Accountant, Assistant Accountant
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20+ Years Experience in Film & Television Production Accounting

- *Maintain accurate accounting for all production payments
- *Develop & fine-tune production budgets
- *Estimate, track, & analyze expenditures
- *Assemble & supervise production accounting team
- *Modify estimated final cost projections
- *Prepare weekly, monthly, & year-end cost reports
- *Reconcile trial balances
- *Manage accounts payable, accounts receivable, petty cash
- *Onboard cast and crew; execute payroll, accruals, per diems
- *Adhere to IATSE & SAG rules
- *Investigate and resolve open issues
- *Interact extensively with payroll companies & unions

- *Focus on production rebate & tax incentive programs
- *Liaise with film commissions
- *Prepare initial production tax incentive & rebate applications
- *Audit qualified costs; track production expenditures
- *Prepare final production tax incentive & rebate submissions
- *Strictly adhere to parameters, timelines & deadlines
- *Oversee multiple projects concurrently
- *Interact with global teams in a multicultural environment
- *Analyze legal contracts to ensure perfect adherence
- *Liaise with producers, cast, crew, vendors, studios
- *Multitask in fast-paced environment
- *Prepare and perform ongoing production audits

CFO / CONTROLLER, Patrick Tatopoulos Designs, Inc. (Creature & Visual Effects) & Tatopoulos Studios (Production):

I, ROBOT (PTD) (2004)

20th Century Fox
Production, Creature Design: P. Tatopoulos

UNDERWORLD (PTD) (2003)

Lakeshore Entertainment
Creature Design, FX: P. Tatopoulos

THEY (PTD) (2002)

Focus Features / Radar Pictures
Creature Design, FX: P. Tatopoulos

SPECIAL UNIT 2 (PTD) (2001)

Paramount Television
Prod Design, Creature FX: P. Tatopoulos

SUPERNOVA (PTD) (2000)

MGM / United Artists
Creature Design, FX: P. Tatopoulos

BATTLEFIELD EARTH (PTD) (2000)

Warner Bros / Franchise Pictures
Prod Design, Creature FX: P. Tatopoulos

PITCH BLACK (PTD) (2000)

Interscope Communications
Creature Design, FX: P. Tatopoulos

STUART LITTLE (PTD) (1999)

TriStar / Columbia Pictures
Creature Design, FX: P. Tatopoulos

GODZILLA (PTD) (1997-1998)

Tri-Star / Centropolis
Creature Design, FX: P. Tatopoulos

KEY ACCOUNTANT (Prep/Shoot/Post):

CONFESSIONS OF A DANGEROUS

MIND (2002) (LA, Mexico)
Miramax Films / Section Eight / Mad Chance
Prod: Andrew Lazar, George Clooney
Production Controller: John Gaskin

KEYS TO TULSA (1996)

ITC Entertainment / Empire Pictures
Prod: Michael Birnbaum
Line Producer: Andy LaMarca

BIRD OF PASSAGE (2000)

Tatopoulos Studios
Exec Producer / Director: Patrick Tatopoulos

SENIOR ACCOUNTANT, DreamWorks Studios Feature Finance (Including Post Production):

SVP Production Finance: Jim Turner

VP Production Finance: Maria DeVane

EVP Production: Steve Molen

EAGLE EYE (2008)

SVP Production: Ty Warren
Post Prod Supervisor: Abby Callahan

GHOST TOWN (2008)

SVP Production: Ty Warren
Post Prod Supervisor: Susan Lazarus

HOTEL FOR DOGS (Prep) (2009)

SVP Production: Shelly Strong
Accountant: Patsy DeShields

REVOLUTIONARY ROAD (2008)

SVP Production: Ty Warren
Post Prod Supervisor: Jennifer Lane

THINGS WE LOST IN THE FIRE (2007)

SVP Production: Shelly Strong
Post Prod Supervisors: A. Callahan, P. Levin

HEARTBREAK KID (2007)

SVP Production: Ty Warren
Post Prod Supervisor: Abby Callahan

FIRST ASSISTANT ACCOUNTANT:

THE ADVENTURES OF TINTIN (2011)

Amblin/DreamWorks/Paramount/Columbia
Producer/Director: S. Spielberg, P. Jackson
Prod/Acct: Jason McGatlin/C. Furia

THE PEACEMAKER (1997)

DreamWorks SKG
Producer: Branko Lustig
Acct: Elizabeth Yonaska

THE WAR AT HOME (1996)

Buena Vista/Avatar/MPCA
Producer: Tracie Graham-Rice
Acct: Diana Johnson

TEXAS JUSTICE (1995)

Patchett-Kaufman Entertainment
Producer: Stephanie Hagen
Acct: Craig Cannold

THE COURTYARD (1995)

Showtime Networks
Producer: Marcia Nasatir
UPM: Patti Kent

W.E.I.R.D. WORLD (1995)

Silver Pictures
Producer: F.A. Miller, Robert Zemeckis
Acct: Lisa Howard

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ASSISTANT ACCOUNTANT:

ALITA: BATTLE ANGEL (2018)
20th Century Fox (Reshoots)
Producers: James Cameron, David Valdes
Prod Super/Acct: Dawn Robinette

COWBOYS & ALIENS (2011)
DreamWorks Studios
UPM: Basil Grillo
Acct: Kathryn Mindala

SECOND ASSISTANT ACCOUNTANT:

8 SECONDS (1994)
Newline Cinema
Producers: Tony Mark, Eric McLeod
Acct: Diana Johnson

TEXAS RANGERS (1996)
Savoy Pictures
Controller: Nava Levin
Acct: Tal Mierson

A/P ACCOUNTANT:

PRIMAL FEAR (1996)
Paramount Pictures
Producer: Howard Koch Jr., Gary Lucchesi

MIKE'S HARD LEMONADE
Commercial
Creature FX: P. Tatopoulos

REEBOK
Commercial
Creature FX: P. Tatopoulos

CREATURE FX ACCOUNTANT:

ACCOUNTING ASSISTANT/PRODUCER'S ASSISTANT:

J.F.K. (1991)
Warner Bros
Producer/Director: Oliver Stone
Acct: B.A. Stein

GAMBLER V (1994)
Kenny Rogers Productions
Producer: Kelly Junkermann
Producer: Larry Levinson, K. Rogers

NORTH & SOUTH, PART III (1994)
Wolper Organization
Producer: Elliot Freidgen
POC: Carol Kravetz

Travel / Location Experience:

Including, but not limited to, the following: (Los Angeles); Canada; Mexico; New Zealand; United Kingdom; Germany; France; Italy; Austria; Greece; Turkey; Poland; Slovakia; Croatia; Macedonia; New Zealand; Costa Rica; New York; Chicago; Texas; Carolina's; Connecticut; D.C.; New Mexico.

Humanitarian Efforts / Non-Profit / Volunteer Work:

***Bring Hollywood Home Foundation (2013-Present): Member, 501 C4 dedicated to educating voters and business leadership as to the vital role of production incentives, ongoing efforts, and support necessary to maintain/increase in-state production. Campaigning for the film and television production and post production industries whose survival is vital to the health of the economy and ensuring quality of life of our creative artists, actors, producers, directors, writers, production crews, and studios.**

***Climb for Syria (2015-2016): Volunteer, NPO in conjunction with the Norwegian Refugee Council & Save the Children organized to raise funds for displaced Syrian refugees, increase awareness of the plight of the children, and encourage others to learn ways to support on individual and collective levels.**

***Gifts For Grace (2009-Present): Founder/Organizer, NPO bringing toys to child refugees from high-conflict zones (Darfur, Syria).**

Computer Programs:

Movie Magic; Vista; SmartAccounting; PSL+; Microsoft Office; Google Suite; 10-key

Foreign Languages:

German; French; basic understanding of several additional languages translated for production and personal purposes

Education:

BA with Honors, Magna Cum Laude (1986) @ University of Missouri, Columbia
Degrees: Honors Interdisciplinary in Finance, Economics, Speech Communications
Post-Graduate Work: Southern Methodist University in Dallas, Texas (International Finance & Languages)

Affiliations: (including) Local 871; Women in Film; Save the Children; Greenpeace; The Thoreau Society; NRC; Bring Hollywood Home

Honors: Phi Beta Kappa Society