

**Partner - Texas Theatre • Aviation Cinemas**

Creative Direction duties responsibilities such as creation of marketing materials and strategizing campaigns for various promotions such as film premieres and private events. Calendar management and entertainment trend forecasting. Art Direction and Production of Marketing material including trailers and physical materials for advertisement. Management of online social marketing tools and creation of assets.

**Co-Founder - Oak Cliff Film Festival**

Programming and event coordination for the 4 day film festival as well as management of key staff and volunteers.

**Freelance Director / Film Composer / Art Director**

Figurehead (2015) - Writer / Director / Producer - FD Films - Dallas Morning News

The Object (2015) - Writer Director Producer

Son (2015) - Composer

Forever (2014) - Director / Producer - Nasher X / Nasher Sculpture Center

Sarah Jaffe (2014) "Lover Girl" Director Kirtland Records

Baptist Generals (2013) Director "Dog That Bit You" - Sub Pop Records

Baptist Generals (2013) Director "Fly Candy Harvest" Sub Pop Records

Bob Birdnow... (2013) 2nd Unit Director / Composer

Mind Spiders (2012) "Wait For Us" Director" (Dirt Nap Records) Director

Cork's Cattlebaron (2012) 2nd Unit Director / Art Director

Missed Connections (2011) Director / Composer

Uncertain TX (2011) Composer

Good Chemistry (2008) Composer

Jesus Henry Christ (2003) Composer

Commercial Music Composer - 1999- present

Clients include: Neiman Marcus / Jack Daniels / Wendy's / Penzoil

Photography Production - Photo Assistant / Retouching / Digital Tech 2007-2010

Clients include: Neiman Marcus, JCPenney, Seth Smith Photo, Dylan Griffin.

On set assistant in various scenarios as well as photo tech assistant including post color correction and image correction.

Production Coordinator 2006- present

Clients include : Frost Bank / Bank One

Responsibilities include schedule organization, equipment needs and communication between Camera Dept and Producer.

Production Assistant / Set Design 2001-2007

Partial Client List : JCPenney / Bombay / Neiman Marcus / American Standard / Castrol

Responsibilities include various portions of design, manufacturing and dressing of sets- placement and adjustment of lighting structures and props as needed from inception to completion.

**Software Experience**

Adobe Creative Suite including Photoshop/Illustrator/After Effects / Premiere / InDesign

Audio Production software including Logic / Audition

Final Cut Studio + assets.

DaVinci Resolve

Proficient in all Mac / MS Office related software.